SCHOOL CATALOG 2021

HAIR ACADEMY II

3705 Branch Avenue, Lower Level, Unit 1010 Hillcrest Heights, Maryland 20748 (301) 899-9100 (301) 899-2317 Fax

Website: www.HairAcademy2.com

Email: info@hairacademy2.com

Publication Date: April 1, 2021 Volume I

TABLE OF CONTENTS

PAGE

ADMINISTRATION/INSTRUCTIONAL STAFF	5
ACCREDITED BY	5
APPROVED BY	5
SCHOOL MISSION	6
FACILITIES/ENROLLMENT LIMITATIONS/PROGRAM PERFORMANCE	6
SCHOOL CALENDAR/HOLIDAYS	7
INCLEMENT WEATHER	7
GRIEVANCE PROCEDURE	7
TRANSPORTATION/PARKING	7
TUITION - BOOKS, STUDENT KIT AND ENROLLMENT FEES	7
STUDENT CONDUCT POLICY	8
STUDENT RECORDS/RELEASE OF INFORMATION	9
STATEMENT OF NON-DISCRIMINATION	9
DISABILITY POLICY	9
PRIVACY ACT/RIGHT TO ACCESS STUDENT RECORDS	11
ADMISSIONS REQUIREMENTS	12
ENROLLMENT/STARTING DATES	13
MAKE-UP WORK	13
CHANGE OF PROGRAM SCHEDULED HOURS	14
CHANGE OF ADDRESS/NAME	14
FINANCIAL AID	14
SCHOOLS OPERATING HOURS	14
DRUG/ALCOHOL POLICY	14
ATTENDANCE/ABSENCE/TARDY/EARLY DEPARTURE	15
CLASS SCHEDULES	15
CAREERS IN PROFESSIONAL BARBERING/COSMETOLOGY/ESTHETICS	17
SATISFACTORY ACADEMIC PROGRESS POLICY EVALUATION PERIODS WARNING PERIOD UNSATISFACTORY ACADEMIC PROGRESS PROBATION PERIOD FOR UNSATISFACTORY ACADEMIC PROGRESS	19
APPEAL AN UNSATISFACTORY PROGRESS DETERMINATION AND/OR TERMINATION	21

REINSTATEMENT OF SATISFACTORY ACADEMIC PROGRESS	
INTERRUPTIONS, COURSE IMCOMPLETES, WITHDRAWALS	
COURSE INCOMPLETNESS	
TRANSFERS	
LEAVE OF ABSENCE POLICY.	
WITHDRAWAL POLICY	
SCHOOL EXIT INTERVIEW ADVISING SERVICES	
EMPLOYMENT/PLACEMENT ADVISING	23
GRADUATION REQUIREMENTS/AWARDING DIPLOMA	
REFUND POLICY	
RETURN OF UNEARNED TITLE IV FUNDS POLICY	25
LENGTH OF PROGRAMS	26
COSMETOLOGY PROGRAM OUTLINE	
INSTITUTIONAL GOALS AND OBJECTIVE.	
PROGRAM BEGINS AND ENDS.	
PROGRAM PURPOSE PROGRAM DESCRIPTION	
INSTRUCTIONAL METHODS	
TEACHING STRATEGY	
STUDENT ACTIVITY	
PROGRAM OBJECTIVES	
OCCUPATIONAL OBJECTIVES	30
PROGRAM HOURS OF STUDY	
COSMETOLOGY OUTLINE	31
PROFESSIONAL BARBERING PROGRAM OUTLINE	
INSTITUTIONAL GOALS AND OBJECTIVE	
PROGRAM BEGINS AND ENDS.	
PROGRAM PURPOSE	
PROGRAM DESCRIPTION INSTRUCTIONAL METHODS	
TEACHING STRATEGY	
STUDENT ACTIVITY	
PROGRAM OBJECTIVES	
OCCUPATIONAL OBJECTIVES.	
PROGRAM OUTLINE/PROGRAM HOURS OF STUDY	36
ETHETICS PROGRAM	
OUTLINE.	
INSTITUTIONAL GOALS AND OBJECTIVE	-
PROGRAM BEGINS AND ENDS PROGRAM PURPOSE	
PROGRAM PURPOSE PROGRAM DESCRIPTION	
INSTRUCTIONAL METHODS	

TEACHING STRATEGY	41
STUDENT ACTIVITY	41
GRADING PROCEDURE	41
PROGRAM OBJECTIVES	
OCCUPATIONAL OBJECTIVES	42
PROGRAM OUTLINE HOURS OF STUDY	42
MARYLAND STATE BOARD OF ESTHIETIC REQUIREMENTS FOR	
EXAMINATION	47
OUTCOME RATES	47
GAINFUL EMPLOYMENT	48
"True and correct as to content and policy"	48
1 2	

ADMINISTRATION/INSTRUCTIONAL STAFF

President/Owner School Director Director of Financial Aid **Director of Admissions** Director of Education Financial Aid Officer **Education Assistant** Administrative Assistant Instructor Maintenance Supervisor

Kay Catlin April Walker Sonia Lomax **Charles Davis** Tommy Lowery Myisha Washington Tremia Johnson Keith Pethel Denzel Talley (Esthetics) Zabrina Monday (Cosmetology) Carolyn Battle Black (Cosmetology) Jessica Jackson (Cosmetology) Latonya Dunkin (Cosmetology) Darrius Boykins (Barber) Clyde Harris (Barber) David Watkins (Barber) Jessica Sanchez (Esthetics) Bilikus Ahmed (Esthetics) Megan Clayburn (Esthetics) William Langsford

ACCREDITED BY

National Accrediting Commission of Career Arts & Sciences 3015 Colvin St. Alexandria, Virginia 22314 Phone: (703) 600-7600

APPROVED BY

Maryland Higher Education Commission 6 N. Liberty Street, 10th Floor Baltimore, Maryland 21201 Phone: (410) 260-4500 Fax (410) 332-0270

CONSUMER AFFAIRS

Maryland Office of the Attorney General Consumer Affairs Office 200 St. Paul Place Baltimore, Maryland 21202 Phone: (410) 528-8662

SCHOOL MISSION

The school's principal objective is to prepare its graduates for careers in Cosmetology Arts and Sciences, Barbering and Esthetics.

The school strives continuously to improve its operations to keep abreast with the ever-changing developments and new techniques in Cosmetology, Barbering and Skin Care.

The school observes all rules and regulations per the National Accrediting Commission of Career Arts and Sciences, Maryland Higher Education Commission, Maryland State Board of Cosmetologists, Maryland State Board of Barbers, and the Department of Health.

The school encourages their instructors to keep abreast of modern teaching methods via educational literature, continuing education, workshops, and trade shows.

The school takes part in educational conferences and regional meetings to advance the Cosmetology, Barbering, and Esthetics professions.

The school makes use of modern teaching techniques and training aids, such as textbooks, workshops, and audio-visual aids.

The school purchases only high-grade standard equipment, cosmetics, and supplies to be used for instruction of its students.

The school maintains honest and fair relationships with staff, students, patrons, NACCAS, Maryland Higher Education Commission, Maryland State Board of Cosmetologists, Maryland State Board of Barbers.

The school advertises truthfully and makes honest representations to the students. The school does not recruit students already attending or admitted to another school offering a similar program of study.

The school refrains from any advertisements or criticisms, which might reflect unfavorably on other schools, or any personal services industry.

FACILITIES/ENROLLMENT LIMITATIONS/PROGRAM PERFORMANCE

HAIR ACADEMY II is on one floor and arranged so that Instructors have a constant view of all student activities. The school maintains a student/instructor ratio of 25 to 1. The Director of Education oversees the enrollment and will ensure the maximum student/instructor ratio of 25 to 1 and will never be exceeded. The school has a clinic (approximately 5500 square feet) and a four (4) separate classrooms (approximately 500 square feet each), two (2) Admission Offices, a Financial Aid office, an Education Office, an Instructors' lounge, a School Director's Office, a student break room, a ladies and men's room, an inventory room, and an electric room that together measure 9,600 square feet total. We are located in the Iverson Mall. Public transportation is available, and parking is free for our students. Each classroom has a white board, easel, instructor demonstration stands, television and DVD player, two (2) sinks, stainless steel shelves for students to perform practical skills, tables and chairs. The salon style clinic has student stations, a reception desk, shampoo area, dryer area, and dispensary. Students and prospective students may contact the Maryland Higher Education Commission to obtain information regarding each approved program. This includes but is not limited to information

regarding each program's enrollment rate, completion rate, placement rate, and pass rate of graduates on any licensure examination. MHEC can be contacted at Maryland Higher Education Commission, 6 N. Liberty Street, 10th Floor, Baltimore, Maryland 21201, Phone (410) 767-3300, Fax (410) 332-0270.

SCHOOL CALENDAR/HOLIDAYS

New Year's Day - January 1 Martin Luther King's Birthday - January 18 Memorial Day - May 31 Independence Day - July 5 Labor Day - September 6 Thanksgiving Day - November 25 Christmas – December 25

INCLEMENT WEATHER/SCHOOL CLOSING

In the case of severe snowstorms or hazardous conditions, the school closing will be announced over the local television stations. Note: Training days missed due to inclement weather may be made up at the end of the program.

GRIEVANCE PROCEDURE

Any grievance regarding the school or its employees must be made to the School Director in writing. The School Director will make a final determination of the grievance within five (5) days of receiving the written grievance. The student has the right to appeal any grievance decision to the Maryland Higher Education Commission, 6 N. Liberty Street, 10th Floor, Baltimore, Maryland 21201, (410) 260-4500, Consumer Affairs, the National Accrediting Commission of Career Arts & Sciences and/or the appropriate Board (Cosmetology, Barbers, Esthetics). Matters these entities may investigate *include* regulatory matters and/or violations of published school policies.

TRANSPORTATION/PARKING

Public transportation is readily available to and from HAIR ACADEMY II, and free parking is adjacent to the school.

TUITION-BOOKS, KIT AND ENROLLMENT FEE

The fees for tuition, student kit, books, and uniform represent the total funds to be paid by the student. Not included in the total cost would be the cost for supplies and/or equipment for personal use. Each student shall be supplied with a student kit, books, and uniform on the first day of class. Replacement of lost, stolen, or misplaced items shall be the responsibility of the individual student. As additional expenses, each student shall be required to purchase, by the first day of school, the following items: professional shoes, notebook, pen and pencils. The cost of the Maryland State Licensing Examination is \$79.00 and not included in the tuition or fees. If a student chooses to pay their tuition in increments, a monthly in-school payment plan may be set up, contingent on approval by the School Director.

TUITION

Cosmetology Program - 1500 hours of instruction.

Tuition Fee	\$ 22,900.00
Enrollment Fee	\$ 150.00
*Kit, Uniform, and Book	\$ 1,695.00
Total Cost	\$ 24,745.00
	_

TUITION

Professional Barbering Program – 1200 hours of instruction	
Tuition Fee	\$ 18,560.00
Enrollment Fee	\$ 150.00
*Kit, Books and Uniform	\$ 1,695.00
Total Cost	\$ 20,405.00

TUITION

Esthetics Program – 600 hours of instruction		
Tuition Fee		\$ 8,795.00
Enrollment Fee		\$ 150.00
*Kit, Books and Uniform		<u>\$ 1,450.00</u>
	Total	\$ 10,395.00

*In lieu of kit, books, and uniform fee, students may purchase their own kit, books, and uniform on the open market.

Methods of payment:

<u>Cash, Check, Credit Card, or Money Order, All Programs</u>: If a student chooses to pay their tuition in increments, a monthly in-school payment plan may be set up, contingent upon approval by the School Director.

<u>Title IV Financial Aid</u>, Title IV financial aid is disbursed in increments of four payments (if applicable). All Title IV financial aid disbursements will be based on the ACTUAL hours a student has completed in the program. The order of hours in which Title IV financial aid may be disbursed for Cosmetology is 1, 450, 900 and 1200 actual hours. The order of hours in which the Title IV financial aid may be disbursed for Professional Barbering Program is 1, 450, 900 and 1050 actual hours. The order of hours in which Title IV financial aid may be disbursed for Professional Barbering Program is 1, 450, 900 and 1050 actual hours. The order of hours in which Title IV financial aid may be disbursed for Esthetics is 1, and 301, actual hours.

STUDENTS CONDUCT POLICY

Students are required to comply with all School Rules and Operating Policies as outlined in the enrollment agreement and catalog. Students are required to act in a manner that will reflect credit on themselves, the school, and the business or industry for which they are being trained. Re-admission, resulting from dismissal, may be considered by meeting with the Director of the School. Rules of the school: The school reserves the right to make or amend reasonable rules for the operations of the school. The school may terminate any student's enrollment for breach of the school rules,

Operating Policies, or for generally undesirable and disruptive behavior.

STUDENT RECORDS/RELEASE OF INFORMATION

The school shall maintain all records of a student for at least 5 years after a student either terminates training or graduates. The school maintains permanent grade and attendance records for as long as the school exists. Student records and/or information may be provided to individuals, organizations, potential employers, etc., only after written authorization has been provided by the student at the time of request from the third party, and/or consent from the parents or guardian of a dependent minor. Transcripts will not be released until the student has satisfied all financial obligations to the school. All institutional records related to accreditation (NACCAS Standards and Policies) must be maintained in accordance with state and federal law, but not less than six years. All institution records are maintained and safeguarded against loss, theft, identity theft, or damage.

STATEMENT OF NON-DISCRIMINATION

HAIR ACADEMY II is an equal opportunity school with respect to both education and employment. The school's program and policies are consistent with pertinent federal and state laws and regulations on non-discrimination regarding race, color, religion, age, ethnic origin, financial status, and sex. **HAIR ACADEMY II** complies with all provisions of Section 504 of the Rehabilitation Act of 1973 in that no qualified handicapped person by reason of handicap will be excluded from enrolling in a program of instruction.

Requests for Reasonable Accommodation- Disability Policy

Hair Academy II is adequately equipped to meet the needs of handicapped students. Our facilities have designated parking spaces and ramps. Restrooms are ADA compliant. In accordance with Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act, Hair Academy II affirms its commitment to insure equal educational opportunities to students with disabilities. Hair Academy II will make its facilities and programs available in a non-arbitrary, beneficial manner to the extent that practicality and resources allow. Students with learning, physical and/or psychological disabilities seeking accommodations must contact and provide documentation to the School Director:

APRIL WALKER, SCHOOL DIRECTOR HAIR ACADEMY II 3705 Branch Avenue, Lower Level, Unit 1010 Hillcrest Heights, Maryland 20748 (301) 899-9100 (301) 899-2317 Fax

Disability Documentation Requirements

Students with disabilities who are requesting accommodations at Hair Academy II must provide the appropriate documentation. To ensure that the proper documentation is complete, and the necessary accommodations are implemented, please refer to the following guidelines:

Documentation Requirements for Students with Learning Disabilities

A psycho-educational evaluation by a licensed psychologist or a Comprehensive Evaluation Report (CER) by a certified school psychologist containing current information (usually not more than three years old) must be provided. A comprehensive assessment battery and the resulting diagnostic report should include a diagnostic interview, assessment of aptitude, academic achievement, information processing, and a diagnosis. This report should also include specific recommendations for accommodations as well as an explanation as to why each accommodation is being recommended.

Documentation Requirements for Students with Attention Deficit Disorders

An evaluation by a psychiatrist, neurologist, licensed psychologist, or a Comprehensive Evaluation Report (CER) by a certified school psychologist containing current information (usually not more than three years old) must be provided. The documentation should state the medical diagnosis and include recommendations for academic accommodations as well as an explanation as to why each accommodation is recommended.

<u>Documentation Requirements for Students with Psychological, Neurological, Mobility or</u> <u>Sensory Impairments</u>

An evaluation by a medical doctor, licensed psychologist, or a Comprehensive Evaluation Report (CER) by a certified school psychologist must be provided that clearly diagnoses and describes the disability. The information should be current (usually not more than three years old) and should include the recommended accommodations appropriate for post-secondary students. Students with mobility and sensory impairments may be required to provide additional documentation, depending on the disability and accommodations requested.

Accommodations for Hearing Impaired Students

Hair Academy II School strives to provide equal access to all educational activities. Services provided too deaf or hearing-impaired students may include ASL interpreters, text service providers, and other similar services based on student needs. When an ASL interpreter is provided, the school will utilize qualified individuals as service providers. Qualification of service providers is determined by the school. Students who utilize sign language interpreters are responsible for notifying the Education Director as soon as possible when they will be absent from a class or meeting. If a student knows they will be absent from class, the student is required

to notify the school at least 48 hours before class begins. If the student is sick or has an emergency, the student is required to call the school as soon as possible.

If a student is absent for two class periods and/or meetings without notifying the Education Director at least 48 hours in advance, the interpreting services will be suspended and may be discontinued. The student must meet with the School Director and the Education Director to appeal suspension or discontinuation of services.

Students must give the Education Director advance written notice of teacher/administrative meetings, "brown bag" events, and similar school-sponsored events. If students do not give at least 48 hours' advance notices, the school may be unable to secure an interpreter. Interpreting services will only be provided for school-sponsored activities.

Deadline for Submission of Documentation

It is the student's responsibility to contact the Education Director and request accommodations. Documentation must be provided in a timely manner to allow adequate time for accommodations to be arranged.

Auxiliary Aids/Academic Adjustments

A student that is in need of an academic adjustment that includes an auxiliary aid, should work with the school to identify the most appropriate and effective aid. An auxiliary aid might include taped texts, interpreters or other effective methods of making orally delivered materials available to students with hearing impairment, readers for students with visual impairment, classroom equipment adapted for use by students with manual impairments, and other similar services. The request for the auxiliary aid should also be accompanied by supporting diagnostic test results and the school will work with each student to select the most appropriate aid for their situation. Adjustments may also be made to academic requirements as are necessary to ensure equal educational opportunity, but the school will not lower or waive essential requirements of the program. If any questions or concerns arise, the student should contact the Campus Director immediately, so a mutually agreeable resolution can be quickly reached.

Grievance Procedure/Conflict Resolution

If a student wishes to file a complaint regarding any disability discrimination, the student should notify the School Director within ten days. A hearing will be scheduled within five business days of the notification at which time the student has the right to present further evidence and bring witnesses, if desired, to support their position. If an amicable resolution is not able to be reached through the grievance/conflict resolution process, then the student should contact April Walker, School Director, Hair Academy II at 301-899-9100, or send a formal complaint to Hair Academy II at 3705 Branch Ave. Lower-Level Unit 1010 Hillcrest Heights, Maryland 20748. If the problem cannot be resolved by Hair Academy II, then a student has the right to contact the U.S. Office for Civil Rights, U.S. Department of Education in the region where the school is located. The United States Office for Civil Rights (OCR) is the agency responsible for addressing complaints related to discrimination on the basis of disability. More information regarding the U.S. Office for Civil Rights and the procedure that should be followed in filing a complaint can be found at <u>www.ed.gov</u>.

PRIVACY ACT/RIGHT TO ACCESS STUDENT RECORDS

HAIR ACADEMY II commits to protect the privacy of all student files unless specifically directed by the student accordance with the 1991 Family Educational Rights and Privacy Act (FERPA). **HAIR**

ACADEMY II commits to protect the privacy of all student, and parents or guardians of dependent minor's, access to their cumulative record and to provide proper supervision and interpretation of records when they are being reviewed. The records shall be made available upon written request. The school will provide access to student and other school records as required for any accreditation process initiated by the institution or by the National Accrediting Commission of Career Arts and Sciences, or in response to a directive of the Commission.

ADMISSIONS REQUIREMENTS

A personal interview and visit to the school are required of all prospective students. In addition, the student must:

- 1. Be a citizen of the United States or hold a recognized visa.
- 2. Be beyond the compulsory school age, and not attending a school of elementary or secondary level, unless it is established through contact with responsible parties that pursuit of the program would not be detrimental to his/her regular schoolwork. Must be 17 years of age at examination/licensure. Acceptable documentation includes driver's license, birth certificate, passport, green card or State ID.
- 3. Have a sufficient understanding of the English language, reading, writing, and speaking, which will be assessed during the entrance interview. The assessment of this requirement will be through a personal interview with the admissions personnel and completion and understanding of all documents by the prospective student.
- 4. Have a high school diploma, GED Certificate, or a state-authorized high school equivalent. Have evidence that verification of a foreign student's high school diploma has been performed by an outside agency that is qualified to translate documents into English and confirm the academic equivalence to a high school diploma. If the applicant does not have a high school diploma, GED, or state-authorized high school equivalent then he/she must successfully pass the Wonderlic Test Entrance Examination (WBST). The Wonderlic Test will be administered by an independent tester. In lieu of the WBST, if a student has met the United States Department of Education ATB requirements prior to July 1, 2012 at another institution and can provide documentation of passing one of the following approved ATB tests: ASSET, CPAT, COMPASS, CELSA, CPT'S, DTLS, WBST, then he/she may be accepted into the program.
- 5. Transfer students may be accepted after an admissions interview, a practical and theory examination, and an approved transcript is received from the other school. A student may enter the programs at the level he/she established by examination results. All transfer hour requirements must be met prior to enrollment. Students who possess a cosmetology or barber license and request credit for 750 cosmetology hours or 600 barber hours must present a copy of their barber/cosmetology license and request this credit prior to enrollment. Transferred hours are treated as both completed and attempted hours in the determination of the student's pace of completion. Transfer students accepted into the school will be charged an Enrollment Fee (which may not exceed 10% or \$150.00, whichever is less, of the total tuition of the advancement allowed. A permanent record is maintained in the student folder documenting this information.

6. Students who withdraw prior to completion of the program and wish to re-enroll will return in the same Satisfactory Academic Progress status as at the time of withdrawal.

ENROLLMENT REQUIREMENTS

An applicant may enroll in **HAIR ACADEMY II** after the successful completion of the following criteria:

- 1) meet all entrance requirements
- 2) sign an enrollment agreement with the school
- 3) obtain a class start date

All requirements must be met prior to beginning class.

ENROLLMENT/STARTING DATES

Students may begin their enrollment/admissions process during business hours at HAIR ACADEMY II.

DAY CLASSES

Begins the first Monday of each month for the Professional Barbering Program and Tuesday for the Cosmetology Program. If the school is closed for a holiday or inclement weather classes will begin the following day.

EVENING CLASSES

Begins the first Monday of each month for the Cosmetology and Esthetics Programs, Tuesday evening for the Professional Barbering Program of each month. If the school is closed for a holiday or inclement weather the classes will begin the following day.

MAKE-UP WORK

All students are required to make up hours and/or work that are missed. The instructor will schedule a time for a student to make up missed class hours during the school's operating hours. Exams must be made-up on the first day the student returns to school. If there is not enough time to complete all exams on the first day of return (failing test grades are made up on assigned days) the failure to make up exams will result in 0% and this grade will be added to the student's grade point average. Academic, practical, laboratory work, and assignments are required of all students, and all work must be satisfactorily completed within the **Satisfactory Progress Evaluation/Advising Period.** All students not making Satisfactory Academic Progress will be dismissed. A student that is receiving Federal Financial Aid benefits may be interrupted and certification will be delayed.

All students have the opportunity to make-up absences. It is the responsibility of the student to clearly understand the make-up policy and to act accordingly. If at all possible, the student should contact the Instructor prior to absence, or on the day of absence, for class assignments and test date schedule.

CHANGE OF PROGRAM SCHEDULED HOURS

A student can change their scheduled hours after enrollment with the prior approval of the Director of Education. All administrative work must be completed prior to the change.

CHANGE OF ADDRESS/NAME

Students who have a change of name and/or local/home address during the contracted program are responsible for reporting this change to the Director of Financial Aid within two weeks of the change.

FINANCIAL AID

HAIR ACADEMY II administers Federal funds to provide monetary assistance to eligible students, who without aid would not be able to attend or remain in school. The program available to students supports the school's goal for equality of educational opportunity and retention and is in accordance with the Federal guidelines set by the Department of Health, Education and Welfare. In order for the Financial Aid needs analysis (an objective formula approved by the Federal Government to consider each family's financial strength) to be calculated accurately and the student to receive the correct estimate of Financial Aid funds, a Financial Aid Form must be filled out completely and precisely.

The Financial Aid Office is responsible for administering all Federal Financial Aid Programs, including Pell Grants, Stafford Student Loan, PLUS Loans (parental loans for undergraduate students). All students who wish to be considered for Financial Aid at **HAIR ACADEMY II** must submit the Federal Application for Financial Aid in order to determine eligibility for financial assistance. All forms and any additional information may be obtained from the Financial Aid Office. Financial Aid funds must

be used only for educational purposes. No funds will be given to a student for living costs until the student's obligations to the school for tuition, fees, and books have been paid. If the program is extended beyond the original enrollment agreement ending date, an assessment of cost for the remaining hours is determined and charged to the students' account. Remaining balance (if any) is disbursed to the student when the account is paid in full.

SCHOOL OPERATING HOURS: The school's operating hours are as follows:

Monday, Tuesday, Wednesday, 8:30 A.M. to 9:30 P.M.

Thursday, Friday and Saturday, 8:30 A.M. to 5:00 P.M.

Students may begin their admissions process during school operating hours.

DRUG/ALCOHOL POLICY

The use of illegal drugs or alcohol, in any form, during the school day/evening is prohibited. Students who exhibit evidence of drug/alcohol abuse or intoxication in school are subject to disciplinary action, suspension, or expulsion. Possession of drug paraphernalia is subject to the laws of the State of Maryland. Students that may have a drug/alcohol problem affecting their progress should see their Director for advising, and he/she will refer them to one of the community health agencies for counseling. All students are explained the schools drug prevention policy at orientation. Students are required to sign the acknowledgment of receipt of the Drug Prevention/Awareness Policy required by the DRUG FREE WORKPLACE ACT OF 1988.

ATTENDANCE POLICY

Hair Academy II uses the PREMIER SYSTEM Biometric fingerprint recognition time clock and software to record daily attendance. Students are required to scan in and out every day. Failure to scan in or out may result in a complete loss of hours for the day. Students who forget to scan in or out must report to the Director of Education to verify attendance

ABSENCES/TARDY/EARLY DEPARTURE

All absences must be made-up. In the case of excessive absences (excessive absence is defined as being absent 20% or more of the total possible hours a student has accrued), the School has the right to terminate the student. In the case of tardiness, all missed time due to arriving late to class must be made up. Students requesting to leave class early must do so through their instructor and make-up any missed time. Advising will be utilized for students who have high absences, excessive tardiness, and continually leaving early. Dismissal may occur if attendance problems persist.

Students are required to sign in and out on the biometric clock. This is the official record of the amount of clock hours he/she has accumulated.

CLASS SCHEDULES PROFESSIONAL BARBERING PROGRAM

DAY ATTENDANCE SCHEDULE

8:30 A.M 5:00 P.M.	40 HOURS CLASS ATTENDANCE SCHEDULE Monday through Friday		
8:30 A.M 3:00 P.M.	30 HOURS CLASS ATTENDANCE SCHEDULE Monday through Friday		
8:30 A.M 2:00 P.M.	25 HOURS CLASS ATTENDANCE SCHEDULE Monday through Friday		
8:30 A.M 1:00 P.M.	20 HOURS CLASS ATTENDANCE SCHEDULE Monday through Friday		
EVENING ATTENDANCE SCHEDULE			
30 HOURS CLASS ATTENDANCE SCHEDULE			
1:00 P.M 9:00 P.M. Students may begin one attendance at 2:00 P.M.	Monday, Tuesday, Wednesday day of		
8:30 A.M 5:00 P. M	Saturday		
	AT HOURS OF A SS ATTENDANCE SCHEDULE		

25 HOURS CLASS ATTENDANCE SCHEDULE

Monday, Tuesday, Wednesday

2:00 P.M. - 9:00 P.M. Students may begin one day of attendance at 3:30 P.M.

8:30 A.M 5:00 P.M.	Saturday		
5:00 P.M 9:00 P.M. 8:30 A.M 5:00 P.M.	20 HOURS CLASS ATTENDANCE SCHEDULE Monday, Tuesday, Wednesday Saturday		
CLASS SCHEDULES	COSMETOLOGY DAY ATTENDANCE SCHEDULE		
8:30 A.M 5:00 P.M.	40 HOURS CLASS ATTENDANCE SCHEDULE Tuesday through Saturday		
8:30 A.M 3:00 P.M.	30 HOURS CLASS ATTENDANCE SCHEDULE Tuesday through Saturday		
8:30 A.M. – 2:00 P.M.	25 HOURS CLASS ATTENDANCE SCHEDULE		
8:30 A.M 1:00 P.M.	Tuesday through Saturday 20 HOURS CLASS ATTENDANCE SCHEDULE Tuesday through Saturday		
	EVENING ATTENDANCE SCHEDULE		
	20 HOURS CLASS ATTENDANCE SCHEDULE		
5:30 P.M 9:30 P.M. 8:30 A.M 5:00 P.M.	Monday, Tuesday, Wednesday Saturday		
20 HOURS CLASS ATTENDANCE SCHEDULE			
8:30 A.M 12:30 P.M. 1:00 P.M 5:00 P.M.	Monday through Friday Monday through Friday		
CLASS SCHEDULES ESTHETICS PROGRAM DAY ATTENDANCE SCHEDULE			
8:30 A.M 5:00 P.M.	40 HOURS CLASS ATTENDANCE SCHEDULE Monday through Friday		
8:30 A.M 3:00 P.M.	30 HOURS CLASS ATTENDANCE SCHEDULE Monday through Friday		
8:30 A.M 2:00 P.M.	25 HOURS CLASS ATTENDANCE SCHEDULE Monday through Friday		
8:30 A.M 1:00 P.M. 1:00 P.M 5:00 P.M.	20 HOURS CLASS ATTENDANCE SCHEDULE Monday through Friday Monday through Friday		

EVENING ATTENDANCE SCHEDULE

30 HOURS CLASS ATTENDANCE SCHEDULE

Monday, Tuesday, Wednesday

1:00 P.M. - 9:00 P.M. Students may begin one day of attendance at 2:00 P.M.

8:30 A.M. - 5:00 P. M Saturday 25 HOURS CLASS ATTENDANCE SCHEDULE

2:00 P.M. - 9:00 P.M. Students may begin one day of attendance at 3:30 P.M. Monday, Tuesday, Wednesday

8:30 A.M. - 5:00 P.M. Saturday

20 HOURS CLASS ATTENDANCE SCHEDULE

5:00 P.M 9:00 P.M.	Monday, Tuesday, Wednesday
8:30 A.M 5:00 P.M.	Saturday

CAREERS IN PROFESSIONAL BARBERING

Barbering is a lifetime or part-time career for those who qualify. Once the student has completed the program and passed the Maryland State Board of Barbers examination for licensure, he/she will be qualified to obtain employment as a Barber in a barber shop, as well as other opportunities (SOC Code 39-5011.00). The following opportunities are available for graduates: Master Barber, Barber Owner, Hair Designer, Barber School Instructor, Platform Artist/Educator, Salon Sales Consultant, or Product Distributor.

CAREERS IN COSMETOLOGY

Cosmetology is a lifetime or part-time career for those who qualify. In the salon, Cosmetologists perform many services, including manicuring, hairstyling, daytime and evening make-up, temporary and permanent waving, temporary and permanent hair straightening, hair lightning and hair coloring, care and styling of wigs and various facial and scalp treatments. Many Cosmetologists' will specialize in one, or any number of these services.

CAREERS IN ESTHETICS

Esthetics is a lifetime or part-time career for those who qualify. Once the student has completed the program and passed the Maryland Esthetician License Examination, he/she will be qualified to obtain employment as a shop, as well as other opportunities (SOC Code 39-5011.00). Once you complete your skin care education, you can use your skills in salons, spas, resorts, and more. You could also pursue specializations such as esthetics research or paramedical esthetics. Some choose to be clinical estheticians, master estheticians or even medical spa managers.

SATISFACTORY ACADEMIC PROGRESS POLICY

<u>Standards</u>

This institution expects all its students to maintain Satisfactory Academic Progress (SAP). All programs and policies are taught and written in English. Only students making Satisfactory Academic Progress are eligible to receive Title IV funding. The policy is printed in the catalog to ensure that all students receive a copy prior to enrollment. The policy complies with the guidelines established by the National Accrediting Commission of Career Art and Science (NACCAS) and federal regulations established by the United States Department of Education. This policy is applied consistently to all students enrolled in a specific program and scheduled for a category of attendance (part-time or full-time). The institution shall evaluate students' (academic and attendance) at the conclusion of each evaluation period. The student must:

1. Maintain a cumulative academic grade average of 75% or better. All students receive a numeric grade in theory and a letter grade in practical assignments (Y or N). Students are evaluated by testing in theory and by their ability to perform practical assignments. Grades are reviewed with students at each Evaluation Period and the school will record the student's daily attendance and record of academic achievement on their permanent record card. The following represents the equivalencies of the grades assigned:

THEORY

PRACTICAL

Y = Acceptable 75% - 100%

N = Unacceptable 0% - 74%

- 95 100 = Excellent
- 85 94 = Above Average
- 75 84 = Average
- 0 74 = Unacceptable
- I = Incomplete. Converts to a 0% if not made up in a specified time.
 - 2. The practical grading criteria uses the "yes" or "no" rubric as outlined in the NACCAS "Practical Grading Webinar," The Satisfactory Progress Report is divided into two sections, Practical Skills, and Safety/ Sanitation Rules. The practical grading criteria can be found in the Practical Skills section of the Satisfactory Progress Report. The student must demonstrate the various procedures by completing the criteria listed on the Satisfactory Progress Report on a model or mannequin. In the Safety and Sanitation Rule section, the student must verbally answer the questions listed on the Satisfactory Progress Report. The student is given an "Y" or "N" for each criteria or question. Upon completion of this process, the number of acceptable and unacceptable responses are tabulated and recorded for each section. The percentage of acceptable responses for each section is then calculated and recorded as the total average for each section. These two averages are then averaged to compute the Practical Performance Evaluation Total Average Grade. A student must achieve an average of 75% to be considered "Y" acceptable.
 - 3. In order to be making satisfactory attendance progress, a student must maintain a cumulative attendance average of 83.3% at their designated Evaluation Periods. The program must be completed within the 1.20 times the length of the contracted program.

Regardless of the average level of attendance, students who have been absent more than 10 consecutive calendar days, with no contact, may be dismissed. In addition to attendance standards relating to Satisfactory Academic Progress (SAP), students are also required to adhere to certain other general institution policies relating to attendance and tardiness.

- 4. Students must be on pace (Pace is defined as a percentage of the cumulative number of hours completed by the student divided by the cumulative numbers of hours attempted / scheduled) to complete the program within 120% of the contracted time frame. Students who do not complete the program within 120%% of their contracted time will no longer be eligible for Title IV financial aid and will have to set up a payment schedule with the school.
- 5. Students who meet the minimum requirements for attendance and academic performance are considered to be making satisfactory academic progress until the next scheduled evaluation. The pace at which a student must be attending to be considered making Satisfactory Academic Progress is defined as a minimum of 83.3%.
- 6. If a student requests a copy of an official transcript the student and the school official will sign and date the school transcript.

Evaluation Periods A Cosmetology Operator student's compliance with SAP is divided into Evaluation Periods and is assessed with the student at 450 actual hours, 900 actual hours, 1200 actual hours, 1500 actual hours as follows:

COSMETOLOGY PROGRAM (1500 hours)

EVALUATION PERIODS	ACADEMIC: MINIMUM PASSING GRADE	Minimum hours required to maintain satisfactory attendance progress.
450 ACTUAL HOURS	75%	540 = 83.3%
900 ACTUAL HOURS	75%	1080 = 83.3%
1200 ACTUALHOURS	75%	1440 = 83.3%
1500 ACTUAL HOURS	75%	1800 = 83.3%

Evaluation Periods A Professional Barbering student's compliance with SAP is divided into Evaluation Periods and is assessed with the student at 450 actual hours, 900 actual hours, and 1200 actual hours, as follows:

PROFESSIONAL BARBERING PROGRAM (1200 hours)

EVALUATION PERIODS	ACADEMIC: MINIMUM PASSING GRADE	Minimum hours required to maintain satisfactory attendance progress.
450 ACTUAL HOURS	75%	540 = 83.3%
900 ACTUAL HOURS	75%	1080 = 83.3%
1200 ACTUAL HOURS	75%	1440 = 83.3%

Evaluation Periods An Esthetic student's compliance with SAP is divided into Evaluations Periods and is assessed with the student at 300 actual hours, and 600 actual hours, as follows:

ESTHETICS PROGRAM (600 hours)

EVALUATION PERIODS	ACADEMIC: MINIMUM PASSING GRADE	Maximum hours required to maintain satisfactory attendance progress.
300 ACTUAL HOURS	75 %	360 = 83.3%
600 ACTUAL HOURS	75 %	720 = 83.3%

All students must meet both the academic and attendance progress requirements of at least one evaluation by the midpoint of the program to be making satisfactory progress. The SAP evaluations are maintained in the student's file and may be accessed by a student at any time, via a request with the Director of Education. If a student is deemed unable to complete the program based on the MTF (maximum time frame) of 120% of the total program hours, they will be in unsatisfactory academic progress and shall be dismissed from the institution. The student would not be permitted to re-enroll in the program. The institution will notify students of any evaluations that impacts the student's eligibility for financial aid, if applicable.

Warning Period

Students who fail to meet SAP standards during a given Evaluation Period will be placed on Warning for the following evaluation period. A student remains eligible to receive financial aid during the Warning Period and will be considered as making SAP during the Warning Period. Students who fail to meet SAP by the conclusion of the Warning Period will be deemed not to be making Satisfactory Academic Progress and will lose any remaining eligibility for student Title IV funds (financial aid) and may be terminated at the discretion of the institution.

Unsatisfactory

Students who fail to meet minimum requirements for attendance or academic progress after the Warning Period (unless they successfully appeal) will be placed on unsatisfactory status. Any student considered to be making unsatisfactory progress in accordance with regulations of the school shall be notified in writing. Such written notification shall include the reason for such determination. Students with a determination of unsatisfactory are ineligible to receive Title IV funds (financial aid).

Probation

Students who fail to meet minimum requirements for attendance or academic progress after the warning period may be placed on probation and considered to be making satisfactory progress during the probationary period. The institution will develop a plan for the student that, if followed, will ensure that the student is able to meet the institution's satisfactory academic progress requirements by a specific point within the maximum time frame established for the individual student. The student must successfully appeal the determination of unsatisfactory following the warning period to be placed on probation. Additionally, only the students who have the ability to meet the Satisfactory Academic Progress Policy standards by the end of the Evaluation Period may be placed on probation. If at the end of the probationary period, the student has NOT met both the attendance and academic requirements, the student will be determined as not making Satisfactory Academic Progress and, if applicable, students will be deemed ineligible to receive Title IV funds (financial aid).

Appeal an unsatisfactory academic progress determination and/or termination

All students may appeal an unsatisfactory progress determination and/or termination. In the case of mitigating circumstances (such as death in the family, serious illness, etc.) a student should submit a **written** explanation along with supporting documentation for reasons the decision should be reversed, and request for re-evaluation of progress, to the Director of Education. The student will provide written documentation regarding why he/she has failed to make satisfactory academic progress and what has changed in the student's situation that will allow the achievement of satisfactory academic progress at the next evaluation. This appeal must be received by the Director of Education within five (5) business days of unsatisfactory progress finding and/or termination. The Director of Education will consider the appeal and either grant probation not to exceed one Evaluation Period in which the student will remain eligible for Title IV funds or deny the student's appeal and terminate Federal Aid. The Director of Education will provide notice to the student's SAP evaluation. These documents will be placed in the student's file and the decision of the Director of Education shall be final. A student that does not achieve the minimum standards is no longer eligible for Title IV funds unless the student is on warning or has prevailed upon appeal of the determination that has resulted in the status of probation.

Reinstatement

Should a student prevail upon his/her appeal and be determined as making satisfactory academic progress, the student will be automatically re-entered in the program, and/or placed on probation until the next Evaluation Period, and if the student is receiving Federal Financial Aid funds, they will be reinstated. The results of the appeal will be placed in the student's file.

Interruptions, Course Incompletes, Withdrawals

If enrollment is temporarily interrupted for a leave of absence, the student will return to school in the same progress status as prior to the leave of absence. Hours elapsed during a leave of absence will extend the student's enrollment agreement period by the same number of days taken in the leave of absence and will not be included in the student's cumulative attendance percentage calculation. Students who withdraw prior to completion of the program and wish to re-enroll will return in the same Satisfactory Academic Progress status as at the time of withdrawal. Course incompletes, repetitions, and non-credit remedial courses have no effect upon the institution's satisfactory academic progress standards since the institution has no such items or policies.

Transfer Hours

Transfer hours from another institution that are accepted toward the student's educational program are counted as both attempted and completed hours for the purpose of determining when the allowable maximum timeframe has been exhausted. SAP evaluation periods are based on actual contracted hours at the institution.

Leave of Absence

A student may request and be granted a leave of absence for military duty, death in the family, medical reasons or in the judgment of the school, there are extenuating circumstances justifying a temporary break in the student's program. All students must follow the institution's policy in requesting and LOA. The leave of absence must be requested in advance, in writing (unless unforeseen circumstances prevent the student from doing so), including the reason for the student request, and the student must sign the request. The institution may grant an LOA to a student who did not provide the request prior to the LOA due to unforeseen circumstances if the institution documents the reason for its decision and collects the request from the student at a later date. The institution will establish the start date of the approved LOA as the first date the student was unable to attend. The leave of absence may not exceed 180 days in a 12-month period. The leave of absence must state the specific reason(s) for the leave and the expected date of return from the leave. The school and the student must have a reasonable expectation that the student will return from LOA. The leave of absence will be approved by the Director of Education if the reason is deemed sufficient and if there is a reasonable expectation that the student will return. A leave of absence will extend the student's contract period and maximum time frame by the same number of calendar days taken in the leave of absence. Changes to the contract period on the enrollment agreement will be changed via an LOA request form/enrollment addendum that must be signed and dated by all parties. The student will not be assessed additional charges while on LOA. Students returning from an authorized LOA will retain all credit for clock hours and academic work completed and will return to the satisfactory academic progress status they held prior to the start of the LOA. A student granted an LOA is not considered as withdrawn, and no refund calculation is necessary. Students who fail to return from an LOA will be dismissed as of their last day of attendance. The withdrawal date for the purpose of calculating a refund is always a student's last day of attendance. Financial aid funding may be lost for students receiving Title IV funds if they are dismissed.

WITHDRAWAL POLICY AND PROCEDURES

If a student withdraws, the student should contact the Director of Education either orally or in writing. The Director of Education will complete a Status Change Form indicating the reason for the withdrawal, the last date of attendance, and the date of termination (i.e., date of determination). Regardless of the average level of attendance, students who have been absent more than 10 consecutive calendar days, with no contact, may be dismissed. In addition to attendance standards relating to Satisfactory Academic Progress (SAP), students are also required to adhere to certain other general institution policies relating to attendance and tardiness.

If a student withdraws or is dismissed from Hair Academy II, the student may be required to return a portion of the federal financial aid received. The last date of attendance is used to calculate any federal aid that must be returned. Students who fail to complete his/her training within their scheduled time frame must be withdrawn from the program. Upon re-enrollment, a new enrollment agreement will be executed between the school and student. A student applying for re-enrollment in the school will return to school in the same Satisfactory Progress status as when he/she withdrew from school.

SCHOOL EXIT INTERVIEW

Students must attend an exit interview upon completion of the program of study. An appointment must be scheduled in advance, with the School Director and/or Financial Aid Office, prior to the last day of attendance. All curriculum requirements and financial obligations must be completed prior to the scheduled appointment. At that time the student will be awarded a Diploma, and all necessary paperwork will be completed for the graduate to apply for a scheduled time to take their Maryland State Board Examination. At this session, if you have received any loans through the Financial Aid Programs, the Financial Aid Office will provide you with information on the average amount that you owe, the amount of your monthly payments, and information about deferment, refinancing and/or loan consolidation options.

ADVISING SERVICES/WRITTEN PROGRESS PROCEDURE

Advising sessions for all students held at intervals of the program and thus is in concurrence with the Satisfactory Academic Progress Policy. In addition, instructors are given a percentage roster every Monday to discuss the satisfactory or unsatisfactory progress with their students. Advising is also available to students that have academic, personal or facility problems affecting their progress. They are to see the instructor in charge of their class and if further advising is necessary, the student is referred to the Director of Education. Advising is utilized as a preventive disciplinary action for attendance, academic, undesirable behavior, etc.

EMPLOYMENT/JOB PLACEMENT ADVISING

The school has contacts in the Professional Barbering, Cosmetology and Esthetics Industries, all information pertaining to possible employment will be made available to the student. The school will assist students with resume writing and scheduling interviews with prospective employers. Upon successful completion of the program, the school will use its best efforts to successfully place the student. However, the student must be aware that the school does not guarantee employment. Nor does it act as an employment agent. Career advising is provided to the student regarding interview, employment opportunities and marketable skills.

GRADUATION REQUIREMENTS/AWARDING DIPLOMA

A diploma shall be issued to the student at the time of graduation if the student has satisfied all the following requirements:

- B. Must have a minimum attendance rate of 83.3% of the total program.
- (3) Financial obligations to the school.
- (4) Attended an exit interview with the Financial Aid Office.

REFUND POLICY

Maryland Higher Education Commission Refund Policy:

- 1. An enrollment fee is charged (which may not exceed 10% or \$150.00, whichever is less of the total contract price of the program).
- 2. If the school is closed or discontinues a program, the school shall refund to each enrolled student monies paid by the student for tuition and fees and monies for which the student is liable for tuition and fees. The refund policy applies to all terminations for any reason by either party.
- 3. **SEVEN-DAY CANCELLATION PERIOD** All fees paid by a student shall be refunded if the student is not accepted by the school or chooses not to enroll in or to withdraw from the school within 7 calendar days after having signed an enrollment agreement. If a student chooses not to enroll after the (7) day cancellation period, but before the first day of instruction, the school may retain the enrollment fee. After the 7-day cancellation period expires, a student withdraws after instruction begins, refunds shall be based on the total contracted price of the program and shall include all fees, except the enrollment fee and any charges for materials, supplies, books, or uniforms which have been purchased by and are the property of the student.
- 4. In the case of an official leave of absence, if a student fails to return to training by the end of the leave of absence, a refund due a student shall be based on the date of withdrawal or termination and paid within 45 days of the scheduled last day of the leave of absence.

5. <u>TUITION REFUND POLICY</u>

The minimum refund that a school shall pay a student who withdraws or is terminated after the 3-day cancellation period has expired and after instruction has begun, is as follows:

Proportion of Total Course or program	Tuition
Taught by Date of Withdrawal	Refund
Less than 10%	90% refund
10% up to but not including 20%	80% refund
20% up to but not including 30%	60% refund
30% up to but not including 40%	40% refund
40% up to 50%	20% refund
More than 50%	No refund

6. A refund due a student shall be based on the date of withdrawal, termination, or expulsion and paid within (45) days from the last physical date attendance, withdrawal or termination. Any monies due a student who unofficially withdraws from the institution shall be refunded within (45) days of a determination by the institution that the student has withdrawn without notifying the institution. A student's cancellation or withdrawal shall occur on the earlier of the dates that a student notifies the institution of his/her withdrawal, or if they are absent 14 days with no contact. If a student withdraws from the institution in writing the

postmark on the student's written notification will determine the cancellation date, or the date said information in any form of notification with a verifiable date is delivered to the school administrator. Official cancellation or withdrawal shall occur on the date that a student is withdrawn by the school. The cost of the Kit/Books/Uniform becomes the property of the student when they are issued on the first day of class.

RETURN OF UNEARNED TITLE IV FUNDS POLICY:

The Financial Aid Office is required by federal statute to determine how much financial aid was earned by students who withdraw, drop out, are dismissed, or take a leave of absence prior to completing 60% of a payment period or term.

For a student who withdraws after the 60% point-in-time, there are no unearned funds. However, a school must still complete a Return calculation to determine whether the student is eligible for a post-withdrawal disbursement.

The calculation is based on the percentage of earned aid using the following Federal Return of Title IV funds formula:

Percentage of payment period or term completed = the number of days completed up to the withdrawal date divided by the total days in the payment period or term. (Any break of five days or more is not counted as part of the days in the term.) This percentage is also the percentage of earned aid.

Funds are returned to the appropriate federal program based on the percentage of unearned aid using the following formula:

Aid to be returned = (100% of the aid that could be disbursed minus the percentage of earned aid) multiplied by the total amount of aid that could have been disbursed during the payment period or term.

If a student earned less aid than was disbursed, the institution would be required to return a portion of the funds and the student would be required to return a portion of the funds. Keep in mind that when Title IV funds are returned, the student borrower may owe a debit balance to the institution.

If a student earned more aid than was disbursed to him/her, the institution would owe the student a postwithdrawal disbursement which must be paid within 120 days of the student's withdrawal.

The institution must return the amount of Title IV funds for which it is responsible no later than 45 days after the date of the determination of the date of the student's withdrawal.

- Federal Perkins Loans
- Federal Parent (PLUS) Loans
- Direct PLUS Loans
- Federal Pell Grants for which a Return of funds is required
- Academic Competitiveness Grant
- National SMART Grant
- Federal Supplemental Opportunity Grants for which a Return of funds is required
- Other assistance under this Title for which a Return of funds is required (e.g., LEAP)

LENGTH OF PROGRAMS (CONTRACTED TIME)

The program must be completed by the student within the contracted time and the period prescribed as follows:

Professional Barbering Program (1200 Hours)

Full Time Professional Barbering Program 40 Hours Per Week

The full - time Professional Barbering Program, 40 per week, is 30 weeks. If a student fails to complete the program in the contracted 30 weeks' time frame, he/she will be withdrawn from the program. The student may re-enroll for the remailing hours as long as the remaining hours can be completed in a 6 weeks' maximum time frame, and the student would remain in good standing. (Students receiving Financial Aid may continue to receive benefits if they are eligible.)

Full Time Professional Barbering Program 30 Hours Per Week

The full - time Professional Barbering Program, 30 hours per week, is 40 weeks long. If a student fails to complete the program in the contracted 40 weeks' time frame, he/she will be withdrawn from the program. The student may re-enroll for the remailing hours as long as the remaining hours can be completed in an 8 weeks' maximum time frame, and the student would remain in good standing. (Students receiving Financial Aid may continue to receive benefits if they are eligible.)

Full Time Professional Barbering Program 25 Hours Per Week

The full - time Professional Barbering Program, 25 hours per week, is a 48 weeks long. If a student fails to complete the program in the contracted 48 weeks' time frame, he/she will be withdrawn from the program. The student may re-enroll for the remailing hours as long as the remaining hours can be completed in a 9.6 weeks' maximum time frame, and the student would remain in good standing. (Students receiving Financial Aid may continue to receive benefits if they are eligible.)

Part Time Day or Evening Professional Barbering Program 20 Hours Per Week

The part - time Professional Barbering Program, 20 hours per week, is 60 weeks long. If a student fails to complete the program in the contracted 60 weeks' time frame, he/she will be withdrawn from the program. The student may re-enroll for the remailing hours as long as the remaining hours can be completed in a 12 weeks' maximum time frame, and the student would remain in good standing. (Students receiving Financial Aid may continue to receive benefits if they are eligible.) The school calendar scheduled holidays will be included in the program beginning and ending dates, as they apply to everyone's program ending date. The student is not charged for this time.

Cosmetology Program (1500 Hours)

Full Time Cosmetology Program 40 Hours Per Week

The full time Cosmetology Program, 40 hours per week, is 37.5 weeks long. If a student fails to complete the program in the contracted 37.5 weeks' time frame, he/she will be withdrawn from the program. The student may re-enroll for the remailing hours as long as the remaining hours can be completed in a 7.5 weeks' maximum time frame, and the student would remain in good standing. (Students receiving Financial Aid may continue to receive benefits if they are eligible.)

Full Time Cosmetology Program 30 Hours Per Week

The full time Cosmetology Program, 30 hours per week, is 50 weeks long. If a student fails to complete the program in the contracted 50 weeks' time frame, he/she will be withdrawn from the program. The student may re-enroll for the remailing hours as long as the remaining hours can be completed in a 10 weeks' maximum time frame, and the student would remain in good standing. (Students receiving Financial Aid may continue to receive benefits if they are eligible.)

Full Time Cosmetology Program 25 Hours Per Week

The full time Cosmetology Program, 25 hours per week, is 60 weeks long. If a student fails to complete the program in the contracted 60 weeks' time frame, he/she will be withdrawn from the program. The student may re-enroll for the remailing hours as long as the remaining hours can be completed in a 12 weeks' maximum time frame, and the student would remain in good standing. (Students receiving Financial Aid may continue to receive benefits if they are eligible.)

Part Time Day or Evening Cosmetology 20 Hours Per Week

The part- time Cosmetology Program, 20 hours per week, is 75 weeks long. If a student fails to complete the program in the contracted 75 weeks' time frame, he/she will be withdrawn from the program. The student may re-enroll for the remailing hours as long as the remaining hours can be completed in a 15 weeks' maximum time frame, and the student would remain in good standing. (Students receiving Financial Aid may continue to receive benefits if they are eligible.)

Esthetics Program (600 Hours)

Full Time Esthetics Program 40 Hours Per Week

The full -time Esthetics Program is a 40 hour per week, is a 15 weeks long. If a student fails to complete the program in the contracted 15 weeks' time frame, he/she will be withdrawn from the program. The student may re-enroll for the remaining hours as long as the remaining hours can be completed in a 3 weeks' maximum time frame, and the student would remain in good standing. (Students receiving Financial Aid may continue to receive benefits if they are eligible.)

Full Time Esthetics Program 30 Hours per Week, Day or Evening

The full - time Esthetic Program, 30 hours per week, is 20 weeks long. If the student fails to complete the program in the 20 weeks' time frame, he/she will be withdrawn from the program. The student may re-enroll for the remaining hours as long as the remaining hours can be completed in a 4 weeks' maximum time frame, and the student would remain in good standing. (Students receiving Financial Aid may continue to receive benefits if they are eligible.)

Full Time Esthetics Program 25 Hours per Week, Day or Evening

The full - time Esthetic Program, 25 hours per week, is 24 weeks long. If the student fails to complete the program in the 24 weeks' time frame, he/she will be withdrawn. The student may re-enroll for the remaining hours as long as the remaining hours can be completed in a 4.8 weeks' maximum time frame, and the student would remain in good standing. (Students receiving Financial Aid may continue to receive benefits if they are eligible.)

Part Time Esthetics Program 20 Hours Per Week, Day or Evening

The full - time Esthetic Program, 20 hours per week, is 30 weeks long. If a student fails to complete the program in the contracted 30 weeks' time frame, he/she will be withdrawn from the program. The student may re-enroll for the remaining hours as long as the remaining hours can be completed in a 6 weeks' maximum time frame, and the student would remain in good standing. (Students receiving Financial Aid may continue to receive benefits if they are eligible.)

COSMETOLOGY OUTLINE 1500 CLOCK HOURS

INSTITUTIONAL GOALS AND OBJECTIVE. The primary objective of **HAIR ACADEMY II** is to provide learning opportunities and educational experiences primarily for students of Maryland. To

train the student with adequate and appropriate instruction for the licensing examination and train the student with knowledge and skills for employment at an entry level position in the Cosmetology field.

PROGRAM BEGINS AND ENDS

The program operates continuously, beginning the first day of each month and continuing until curriculum and school requirements have been reached and 1500 hours have been completed.

PROGRAM PURPOSE

For the student to acquire a broad knowledge of both the science and art of Cosmetology and be able to use the knowledge as a foundation to be successful in the profession of Cosmetology. For the student to develop his/her physical dexterity and manipulative skills and develop loyalty and enthusiasm for the profession. For the student to acquire ethical standards and work to achieve ability through diligent practice, continuous study, hard work and perseverance, and be able to use his or her initiative to produce professional results. To prepare students for the Maryland State Board of Cosmetologists examination and entry level employment.

PROGRAM DESCRIPTION

Cosmetology is the cosmetic treatment of the skin, hair and nails. The art of Cosmetology is the actual performance of the many beauty cultural practices. To derive the utmost benefit from Cosmetology; practical performance, demonstration and practice are employed in conjunction with the study of theory.

INSTRUCTIONAL METHODS

Methods of lecture, demonstration, drill, role play, discussion, handouts - assignment sheets - job sheets, audio/visual aids, student participation, question and answer, and textbook/workbook will be utilized.

TEACHING STRATEGY

Using the chalkboard, audio/visual aids, and live models whenever possible. Introducing new material in a manner to which the student may relate. Giving special attention to slow learners. Encouraging questions, explaining new words, terms, techniques, implements, and equipment. Requiring that students take notes. Using demonstration that includes student participation. Listing new words on chalkboard.

STUDENT ACTIVITY

Requires note taking, drills, role play, discussion, homework and reading assignments. Hands-on practice sessions and performance of laboratory services. Examinations and evaluations in practical and theory.

GRADING PROCEDURES

The qualitative element used to determine academic progress is a reasonable system of grades as determined by assigned academic learning. Students' must maintain a cumulative academic average of

75% or better. All students receive a numeric grade in theory and a letter grade in practical (Y or N). Students are evaluated by testing in theory and their ability to perform practical assignments. Grades are reviewed with students at each Evaluation Period and the school will record the students' daily attendance and of record academic achievement on their permanent record card. The following represents the equivalencies of the grades assigned.

THEORY

PRACTICAL

Y = Acceptable 75% - 100%

N = Unacceptable 0% - 74%

95 - 100 = Excellent

85 - 94 = Above Average

75 - 84 = Average

0 - 74 = Unacceptable

I = Incomplete. Converts to a 0% if not made up in a specified time.

PROGRAM OBJECTIVES

Upon completion of the Cosmetology, the student will be able to:

- 1. Analyze hair and scalp problems and administer corrective treatments.
- 2. Have a thorough knowledge of anatomy, hair structure and chemistry.
- 3. Administer cold/acid-waving techniques.
- 4. Administer chemical and physical techniques of hair straightening.
- 5. Care and styling of wigs.
- 6. Administer a professional shampoo.
- 7. Administer hair coloring.
- 8. Create hair styles using roller placement, thermal waving/curling, finger waves, pin curls and blow curling/waving.
- 9. Administer a facial with make-up and remove superfluous hair.
- 10. Administer a professional manicure, pedicure, and nail extensions.
- 11. Operate/open a salon and employ the principles and practices of salon management.
- 12. Employ basic first aid measures.
- 13. Practice good hygiene and good grooming.
- 14. Practice professional ethics and personality development.
- 15. Drape for a cosmetology service.
- 16. Employ rules of sanitation and sterilization.
- 17. Employ safety precautions.
- 18. Practice and employ the rules, regulations, and laws of the Maryland State Board of Cosmetologists.
- 19. Administer a professional hair shaping.
- 20. Practice good salesmanship.
- 21. Seek and obtain employment.

OCCUPATIONAL OBJECTIVES

Once a student has completed the program is eligible to sit for the Maryland State Board of Cosmetologists examination for licensure. When a student has passed the examination he/she will be qualified to obtain employment as a Cosmetologist in a salon, a demonstrator for a cosmetic firm, operator in a department store salon, as well as other opportunities.

COSMETOLOGY HOURS OF STUDY: 1500 CLOCK HOURS All phases are introduced as to their relationship with another phase, keeping complete uniformity and continuity. Each phase is timed in hours as to importance and State requirements.

The approximate hours spent in each phase of study are as follows:

Subject	Theory	Practical	Clinic Total	Hours
Orientation	4	0	0	4
Your Professional Image	24	24	28	76
Sanitation and Bacteriology	8	16	8	32
Properties of the Scalp and Hair	16	20	36	72
Draping, Shampooing, Rinses	14	16	48	78
Hair Shaping	14	24	112	150
Hair Cutting/Hair Styling	40	92	176	308
Thermal Pressing and Styling	19	16	36	71
Permanent Waving and Chemical Relaxing	22	40	112	174
Hair Coloring	36	60	124	220
Artificial Hair	12	12	8	32
Manicuring/Pedicuring	11	24	40	75
Facials, Makeup, and Skin Care	27	48	28	103
Anatomy	5	0	0	5
Electricity	6	0	0	6
Chemistry	14	0	0	14
Salon/Career Opportunities Total Hours	24 296	44 436	12 768	80 1500

All areas include safety precautions and procedures pertaining to subject matter.

COSMETOLOGY OUTLINE

I. **ORIENTATION**

Describe the early origins of hairstyling and barbering. 1.

- 2. Name some of the pioneers of modern cosmetology and their role in its development.
- 3. Describe the advancements made in cosmetology during the 19th and 20th centuries.

II. LIFE SKILLS

- 1. Principles that contribute to personal and professional success.
- 2. Explains the concepts of self-management
- 3. Create a personal mission statement.

III. YOUR PROFESSIONAL IMAGE

- 1. Define image.
- 2. Explain the concept of wellness relating to image.
- 3. List three basic habits of daily personal hygiene.

IV. COMMUNICATING FOR SUCCESS

- 1. Explain the basic processes of effective communication.
- 2. Assess a client's needs based on the "total look" concept.
- 3. Conduct a successful client consultation.

V. DECONTAMINATION AND INFECTION CONTROL

- 1. List the types and classifications of bacteria.
- 2. Describe how bacteria grow and reproduce.
- 3. Explain the difference between bacteria and viruses.

VI. BASICS OF ANATOMY AND PHYSIOLOGY

- 1. The importance of anatomy and physiology to the cosmetology profession.
- 2. Cells, their structure, their reproduction.
- 3. Define tissue; identify tissue types found in body.

VII. BASICS OF CHEMISTRY AND ELECTRICITY

- 1. The difference between organic and inorganic chemistry.
- 2. The different forms of matter: elements, compounds, and mixtures.
- 3. Explain pH and pH scale.

VIII. PROPERTIES OF THE HAIR AND SCALP

- 1. Name and describe the structures of the hair root.
- 2. List and define the 3 layers of the hair shaft.
- 3. List and describe the 3 types of sides bonds in the cortex.

IX. PRINCIPLES OF HAIR DESIGN

- 1. List the five elements of hair design.
- 2. List the five principles of hair design.

3. Identify different facial shapes.

X. SHAMPOOING, RINSING, CONDITIONING

- 1. Explain pH and its importance in shampoo selection.
- 2. Explain the role of surfactant in shampoo.
- 3. Discuss the uses and benefits of various types of shampoos and conditioners.

XI. HAIRCUTTING

- 1. Identify reference points on the head and understand their role in haircutting.
- 2. Define angle, elevations, and guidelines.
- 3. List the factors involved in a successful client consultation.

XII. HAIRSTYLING

- 1. Explain the importance of learning the various wet hair styling techniques.
- 2. Demonstrate the techniques of finger waving, pin curls, roller setting, and hair wrapping.
- 3. Demonstrate two basic techniques of styling long hair.

XIII. BRAIDING

- 1. Perform a client consultation with respect to braiding.
- 2. Explain how to prepare the hair for braiding.
- 3. Demonstrate the procedures for the invisible braid, rope braid, and fishtail braid.

XIV. WIGS AND HAIR ENHANCEMENTS

- 1. List the elements of a client consultation for wig services.
- 2. Explain the differences between human-hair and synthetic wigs.
- 3. Describe the two basic categories of wigs.

XV. CHEMICAL TEXTURE SERVICES

- 1. List the elements of a hair analysis for chemical texture services.
- 2. Explain the physical and chemical actions that take place during permanent waving
- 3. List and describe the various types of permanent waving solutions.

XVI. HAIRCOLORING

- 1. Identify the principles of color theory and relate them to hair color.
- 2. Explain level and tone and their role in formulating hair color.
- 3. List the four basic categories of hair color, explain their chemical effect on the hair, and give examples of their use.

XVII. HISTOLOGY OF THE SKIN

1. Describe the structure and composition of the skin.

- 2. List the functions of the skin.
- 3. Describe the aging process and the factors that influence aging of the skin.

XVIII. HAIR REMOVAL

- 1. Describe the elements of a client consultation for hair removal.
- 2. Name the conditions that contraindicate hair removal in the salon.
- 3. List the two main classifications of hair removal and give examples of each.

XIX. FACIALS

- 1. List and describe the five main categories of professional skincare products.
- 2. Explain the different skin types and skin conditions.
- 3. Identify the various types of massage movements and their physiological effects.

XX. FACIAL MAKEUP

- 1. Describe the different types of cosmetic and their uses.
- 2. Demonstrate an understanding of cosmetic color theory.
- 3. Demonstrate a basic makeup procedure for any occasion.

XXI. NAIL STRUCTURE AND GROWTH

- 1. Describe the structure and composition of nails.
- 2. Discuss how nails grow.
- 3. List and describe the various disorders and irregularities of nails.

XXII. MANICURING AND PEDICURING

- 1. List the abilities that make a good nail technician.
- 2. Identify the five basic nail shapes.
- 3. Demonstrate the proper use of implements, cosmetics, and materials used in manicuring and Pedicuring.

XXIII. ADVANCED NAIL TECHNIQUES

- 1. List the pre- and post-service steps of an artificial nail procedure.
- 2. Describe the various types of artificial nails (tips, wraps, acrylic nails, and gels).
- 3. Explain the chemistry of acrylic nails.

XXIV. THE SALON BUSINESS

- 1. Describe the two ways in which you may go into business for yourself.
- 2. List the factors to consider when opening a salon.
- 3. Name and describe the types of ownership under which a salon may operate.

XXV. SEEKING EMPLOYMENT

1. Discuss the essentials of becoming test-wise.

- 2. Explain the steps involved in preparing for employment.
- 3. Describe the different types of salon business.

XXVI. ON THE JOB

- 1. Describe qualities needed for success.
- 2. List habits of a good salon team player.
- 3. Explain the function of a job description.

MARYLAND STATE BOARD OF COSMETOLOGISTS REQUIREMENTS FOR COSMETOLOGY EXAMINATION

To be eligible for examination to receive an Operator's license, the applicant shall meet the following requirements (criminal convictions may affect a student's ability to be licensed.)

- 1. Be at least 17 years old.
- 2. Have a ninth (9th) grade education.
- 3. Have completed 1500 hours of fundamental training per the Maryland State Board of Cosmetologists mandatory minimum standard curriculum, as a duly licensed student in a licensed school of cosmetology and credited with the completion of 1500 hours of training at that school.

PROFESSIONAL BARBERING PROGRAM OUTLINE 1200 CLOCK HOURS

INSTITUTIONAL GOALS AND OBJECTIVES

The primary objective of HAIR ACADEMY II is to provide learning opportunities and educational experiences to students of Maryland and to train the student with adequate and appropriate instruction for the licensing examination. To train the student with knowledge and skills for employment at an entry level position in the barbering field.

PROGRAM BEGINNINGS AND ENDINGS

The program operates continuously beginning on the first Monday of each month and continuing until curriculum and school requirements have been reached and 1200 hours have been completed.

PROGRAM PURPOSE

For the student to acquire a broad knowledge of both the science and art of Barbering and to be able to use the knowledge as a foundation for success in the Barbering profession. To assist the student in developing his/her physical dexterity and manipulative skills. To develop a loyalty and enthusiasm for the profession. For the student to acquire ethical standards and to work to achieve a high level of ability through diligent practice, continuous study, hard work, and perseverance whereby they will be able to use their initiative to produce professional results. To prepare students for the Maryland State Board of Barbering exam and gain entry level employment.

PROGRAM DESCRIPTION

Barbering is the cosmetic treatment of the skin, hair, and nails. The art of Barbering is the actual performance of many cultural beauty practices. To derive the utmost benefit from Barbering; practical performance, demonstration and practice are employed in conjunction with the study of theory.

INSTRUCTIONAL METHODS

Methods used by the instructors will include demonstration, drill, role play, discussion, handouts, assignment sheets, job sheets, audio/visual aids, student participation, question and answer, and textbook/workbook.

TEACHING STRATEGY

Using the audio/visual aids and live models whenever possible. Introducing new material in a way the student may relate, giving special attention to slow learners. We encourage questions; explain new words, terms, techniques, implements, and equipment, requiring that students take notes. We use demonstrations that include student participation.

STUDENT ACTIVITY

Requires note taking, drills, role play, discussion, homework, and reading assignments. Also, requires hands-on practice sessions and performance of practical tasks. Student will take examinations and evaluations in practical skills and theory.

GRADING PROCEDURES

The qualitative element used to determine academic progress is a reasonable system of grades as determined by assigned academic learning. Students' must maintain a cumulative academic average of 75% or better. All students receive a numeric grade in theory and a letter grade in practical (Y or N). Students are evaluated by testing in theory and their ability to perform practical assignments. Grades are reviewed with students at each Evaluation Period and the school will record the students' daily attendance and of record academic achievement on their permanent record card. The following represents the equivalencies of the grades assigned.

THEORY

- 95 100 = Excellent
- 85 94 = Above Average
- 75 84 = Average
- 0 74 = Unacceptable
- I = Incomplete. Converts to a 0% if not made up in a specified time.

PROGRAM OBJECTIVES: Upon completion of the Professional Barbering Program the student will be able to:

- 1. Analyze hair and scalp problems and administer corrective treatments
- 2. Have a thorough knowledge of anatomy, hair structure, and chemistry
- 3. Drape for barbering services
- 4. Administer a professional shave, beard & mustache design

PRACTICAL

Y = Acceptable 75% - 100%N = Unacceptable 0% - 74%

- 5. Administer a professional hair shaping
- 6. Practice good hygiene and good grooming
- 7. Practice professional ethics and personality development
- 8. Employ basic first aid measures
- 9. Employ safety precautions
- 10. Practice and employ the rules, regulations, and laws of the Maryland State Board of Barbers
- 11. Seek employment
- 12. Operate/open a barber shop and employ the principles and practices of barber shop Management.

OCCUPATIONAL OBJECTIVES

Once a student has completed the program is eligible to sit for the Maryland State Board of Barbering examination for licensure. When a student has passed the examination he/she will be qualified to obtain employment in a barber shop, as well as other opportunities (SOC Code 39-5011.00). The following opportunities are available for graduates: Master Barber, Barber Owner, Hair Designer, Barber School Instructor, Platform Artist/Educator, Salon Sales Consultant, or Product Distributor.

PROFESSIONAL BARBERING PROGRAM HOURS OF STUDY

All phases are introduced as to their relationship with another phase, keeping complete uniformity and continuity. Each phase is timed in hours as to importance and State requirements. The approximate hours spent in each phase of study are as follows:

Subject	Theory	Practical	Total Hours
Study Skills	3	0	3
The History of Barbering	6	0	6
Professional Image	8	10	18
Microbiology	12	10	22
Infection Control and Safe Work Practic	ces 20	40	60
Implements, Tools, and Equipment	20	20	40
Anatomy and Physiology	12	15	27
Chemistry	12	15	27
Electricity and Light Therapy	8	15	23
Properties and Disorders of the Skin	25	15	40
Properties and Disorders of the Hair and	l Scalp 25	15	40
Treatment of the Hair and Scalp	12	25	37

Barbershop Management Total Hours	12 355	5 845	17 1200
The Job Search	12	24	36
State Board Preparation and Licensing Laws	12	25	37
Nails and Manicuring	8	20	28
Hair coloring and Lightening	20	40	60
Women's haircutting and Styling Chemical Texture Services	12 12	24 45	36 57
Men's hair Replacement	12	20	32
Men's Haircutting and Styling	75	377	452
Shaving and Facial Hair Design	5	65	70
Men's Facial Massage and Treatments	12	20	32

All areas include safety precautions and procedures pertaining to subject matter

1. Study Skills:

- 1. Discuss methods that can enhance student understanding of new information
- 2. Discuss methods for mind-mapping topics.
- 3. Identify the four steps of the writing process and the students preferred learning style.

2. The History of Barbering:

- 1. Define the origin of the word barber.
- 2. Discuss the evolution of barbering.
- 3. Describe the barber-surgeons and their practices.

3. Professional Image:

- 1. Define professional image.
- 2. Discuss the ways in which life skills, values, and beliefs influence one's professional image.
- 3. List the guidelines to maintaining personal and professional health.

4. Microbiology:

- 1. Identify the two types of bacteria.
- 2. Identify the classifications of the pathogenic bacteria.

3. Describe the growth and reproduction of bacteria.

5. Infection Control and Safe Work Practices:

- 1. Discuss the ways in which infectious materials may be transmitted in the barbershop.
- 2. Understand the reasons for maintaining an MSDA notebook.
- 3. Discuss federal and state agencies associated with infection control and safe work practices.

6. Implements, Tools, and Equipment:

- 1. Identify the principal tools and implements used in the practice of barbering.
- 2. Identify the parts of shears, clippers, and razors.
- 3. Demonstrate the correct techniques for holding comb, shears, clippers and razors.

7. Anatomy and Physiology:

- 1. Explain the importance of anatomy and physiology to the barbering profession.
- 2. Describe the structure and reproduction of cells.
- 3. Describe the structure of the skull, face, and neck and their relationship to barbering.

8. Chemistry:

- 1. Define organic and inorganic chemistry.
- 2. Define matter and its states.
- 3. Define pH and understand the pH scale.

9. Electricity and Light Therapy:

- 1. Identify and define common electrical terms.
- 2. Discuss and recognize electrical safety devices
- 3. Explain different electrical modalities and their uses.

10. Properties and Disorders of the Skin:

- 1. Describe the structure and divisions of the skin.
- 2. List the functions of the skin.
- 3. Identify recognizable skin disorders.

11. Properties and Disorders of the Hair and Scalp:

- 1. Name and describe the structures of the hair root.
- 2. List and describe the layers of the hair shaft.
- 3. Describe the structure of the hair protein.

12. Treatment of the Hair and Scalp:

1. Identify services associated with the treatment of the hair and scalp.

- 2. Demonstrate proper draping procedures for hair services.
- 3. Demonstrate the shampoo service.

13. Men's Facial Massage and Treatments:

- 1. Describe the benefits of facial massage and treatments.
- 2. Discuss the location and stimulation of facial muscles.
- 3. Discuss the location and stimulation of facial nerves.

14. Shaving and Facial Hair Design:

- 1. Discuss sanitation and safety precautions associated with straight razor shaving.
- 2. Demonstrate the ability to perform straight razor positions and cutting strokes.
- 3. Identify the 14 shaving areas of the face.

15. Men's Haircutting and Styling:

- 1. Discuss the art and science of men's haircutting and styling.
- 2. Discuss the term envisioning and the importance of the client consultation.
- 3. Discuss facial shapes and anatomical features.

16. Men's Hair Replacement:

- 1. Discuss the reasons why men may purchase a hair replacement system.
- 2. Recognize supplies needed to service hair replacement system.
- 3. Demonstrate how to measure a client for a hair replacement system.

17. Women's Haircutting and Styling:

- 1. Perform four basic women's haircuts.
- 2. Demonstrate mastery of texturizing techniques.
- 3. Perform basic wet styling techniques.

18. Chemical Texture Service:

- 1. Explain the effects of chemical texture services on the hair.
- 2. Identify the similarities and differences between chemical texture services.
- 3. Discuss the factors for hair analysis for chemical texture services.

19. Hair coloring and Lightening:

- 1. Discuss the principles of color theory and relate their importance to Hair coloring.
- 2. Identify the classifications of hair color products and explain their actions on the hair.
- 3. Explain the action of lighteners on the hair.

20. Nails and Manicuring:

1. Identify the composition of the nail.

- 2. Identify and describe nail irregularities and diseases.
- 3. Demonstrate the proper use of manicuring implements, equipment, and products.

21. State Board Preparation and Licensing Laws:

- 1. Discuss how to prepare for state board written examinations.
- 2. Discuss state barber board rules and regulations in your state.
- 3. Discuss how to prepare for practical stare board examinations.

22. The Job Search:

- 1. Discuss industry positions available for barbering students.
- 2. Explain the guidelines for goal setting.
- 3. List and discuss personal characteristics important to employment.

23. Barber Management:

- 1. Discuss self-employment and barbershop ownership.
- 2. Understand responsibilities associated with business development and ownership.
- 3. Discuss types of business ownership.

MARYLAND STATE BOARD OF BARBERS REQUIREMENTS FOR BARBER EXAMINATION:

To be eligible for examination to receive a barber's license, the applicant shall meet the following requirements (criminal convictions may affect a student's ability to be licensed.)

- 1. Be at least 17 years old.
- 2. Have a ninth (9^{th}) grade education.
- 3. Have completed 1200 hours of fundamental training per the Maryland State Board of Barbers mandatory minimum standard curriculum as a duly licensed student in a licensed school of barbering and credited with the completion of 1200 hours of training at that school.

ETHETICS PROGRAM OUTLINE 600 CLOCK HOURS

INSTITUTIONAL GOALS AND OBJECTIVE

Methods used by the instructors will include demonstration, drill, role play, discussion, handouts, assignment sheets, job sheets, audio/visual aids, student participation, question and answer, and textbook/workbook.

PROGRAM BEGINS AND ENDS

The program operates continuously, beginning the first day of each month and continuing until curriculum and school requirements have been reached and required hours have been completed. *(See School Calendar for schedule of School Holidays.)*

PROGRAM PURPOSE

For the student to acquire a broad knowledge of both the science and art of Esthetics and be able to use the knowledge as a foundation for success in the skin care profession.

To assist the student in developing his/her physical dexterity and manipulative skills. To develop a loyalty and enthusiasm for the profession. For the student to acquire ethical standards and work to achieve a high level of ability through diligent practice, continuous study, hard work and perseverance, whereby they will be able to use their initiative to produce professional results. To prepare students for the State Licensing Examination for estheticians and gain entry level employment.

PROGRAM DESCRIPTION

The Esthetics Program is the cosmetic treatment of the skin. The art of Esthetics is the actual performance of the many cultural beauty practices. To derive the utmost benefit from Esthetics: practical performance, demonstration and practice are employed in conjunction with the study of theory.

INSTRUCTIONAL METHODS

Methods of lecture, demonstration, drill, role play, discussion, handouts - assignment sheets - job sheets, audio/visual aids, student participation, question and answer, and textbook/workbook will be utilized.

TEACHING STRATEGY

Using the audio/visual aids and live models whenever possible. Introducing new material in a way the student may relate, giving special attention to slow learners. We encourage questions; explain new words, terms, techniques, implements, and equipment, requiring that students take notes. We use demonstrations that include student participation.

STUDENT ACTIVITY

Requires note taking, drills, role play, discussion, homework, and reading assignments. Also, requires hands-on practice sessions and performance of practical tasks. Student will take examinations and evaluations in practical skills and theory.

GRADING PROCEDURES

The qualitative element used to determine academic progress is a reasonable system of grades as determined by assigned academic learning. Students' must maintain a cumulative academic average of 75% or better. All students receive a numeric grade in theory and a letter grade in practical (Y or N). Students are evaluated by testing in theory and their ability to perform practical assignments. Grades are reviewed with students at each Evaluation Period and the school will record the students' daily attendance and of record academic achievement on their permanent record card. The following represents the equivalencies of the grades assigned.

THEORY

PRACTICAL

Y = Acceptable 75% - 100%

95 - 100 = Excellent

85 - 94 = Above Average

75 - 84 = Average

0 - 74 = Unacceptable

I = Incomplete. Converts to a 0% if not made up in a specified time.

PROGRAM OBJECTIVES Upon completion of Esthetics Program the student will be able to:

- 1. Analyze skin and/or problems and administer corrective treatments
- 2. Have a thorough knowledge of anatomy, skin, and chemistry
- 3. Administer hair removal techniques
- 4. Administer a facial and body treatment
- 5. Practice good hygiene and good grooming
- 6. Practice professional ethics and personality development
- 7. Employ basic first aid measures
- 8. Employ safety precautions
- 9. Practice and employ the rules, regulations, and laws of the Maryland State Board of Esthetics
- 10. Seek employment in skin care
- 11. Operate or won a Salon/Spa and employ the principles and practices of shop management.

OCCUPATIONAL OBJECTIVES

Once a student has completed the program, they are eligible to sit for the Maryland State Board of Esthetics examination for licensure. When a student has passed the examination, he/she will be qualified to obtain employment in a spa or shop, as well as other opportunities (SOC Code 39-5011.00). The following opportunities are available for graduates: Professional Esthetician, Cosmetic Buyer or Product Distributor, Platform Artist/Educator, Assistant to Dermatologist/Cosmetic Surgeon.

ESTHETICS HOURS OF STUDY 600 HOURS

All phases are introduced as to their relationship with another phase, keeping complete uniformity and continuity. Each phase is timed in hours as to the importance and Sate requirements. The approximate hours spent in each phase of study are as follows:

Subject	Theory	Practical	Clinic	Total Hours
Orientation	4	4	4	12
History and Career Opportunities	1	1	1	3
Life Skills	1	1	1	3
Your Professional Image	1	1	1	3
Communicating for Success	1	1	1	3
General Sciences	30	24	104	158
Infection Control	6	20	100	126
General Anatomy and Physiology	6	1	1	8
Basics of Chemistry	6	1	1	8
Basics of Electricity	6	1	1	8
Basics of Nutrition	6	1	1	8

Skin Sciences	30	14	114	158
Physiology and Histology of the Skin	10	2	2	14
Disorders of the Skin	10	2	2	14
Skin Analysis	5	2	101	108
Skin Care Products	5	8	8	21
Esthetics	30	56	130	216
The Treatment Room	5	5	10	20
Facial Treatments	5	10	20	35
Facial Massage	4	20	45	69
Facial Machines	4	4	5	13
Hair Removal	4	9	43	56
Advanced Topics and Treatments	4	4	4	12
The World of Makeup	4	4	4	12
Business Skills	50	3	3	56
Career Planning	20	1	1	22
The Skin Care Business	20	1	1	22
Selling Products and Services	10	1	1	12
Total Hours	144	101	356	600

All hours include safety precautions and procedures pertaining to subject matter.

1. HISTORY AND CAREER OPPORTUNITES IN ESTHETICS:

- 1. Describe the cosmetics and skin care practices of the earlier cultures.
- 2. Discuss the changes in skin care and grooming in the twentieth and twenty first centuries.
- 3. Name and describe the career options available to licensed estheticians.
- 4. Explain the development of esthetics as a distant, specialized profession.

2. LIFE SKILLS:

- 1. List the principles that contribute to personal and professional success
- 2. Explain how to set long term and short-term goals.
- 2. Discuss the most effective ways to manage time
- 4. Define ethics
- 5. List the characteristic of a healthy, positive attitude.

3. YOUR PROFESSIONAL IMAGE:

- 7
- 1. Explain characteristics of a professional image.
- 2. Understand the importance of professional hygiene.
- 3. Demonstrate proper standing and sitting posture
- 4. Understand how personal conduct affects your professional image.

4. COMMUNICATING FOR SUCCESS:

- 1. List the golden rules of human relations
- 2. Explain the importance of effective communication.
- 3. Conduct a successful client consultation.
- 4. Handle delicate communication with your clients.
- 5. Build open lines of communication with co-workers and salon managers.

5. INFECTION CONTROL:

- 1. Understand state laws and rules and the differences between them.
- 2. List the types and classifications of bacteria
- 3. Define Hepatitis Human Immunodeficiency Virus (HIV)
- 4. Explain the differences between cleaning a, disinfecting and sterilizing
- 5. Describe how to safely clean and disinfect your salon and tools and implements.

6. GENERAL ANATOMY AND PHYSIOLOGY:

1. Define and explain why the study of anatomy, physiology and histology is important to the esthetician.

- 2. Describe cells, their structure, and their reproduction.
- 3. Define tissue and identify the types of tissues found in the body.
- 4. Name the 9 major body organs and the 11 main systems and how they work.

7. CHEMISTRY:

- 1. Define chemistry and its branches: organic and inorganic chemistry.
- 2. Explain matter and its structure.
- 3. Understand how acid, alkaline and pH affect the skin.
- 4. Explain pH and Ph scale.

8. ELECTRICITY:

- 1. Define the nature of electricity and the two types of currant.
- 2. Define electrical measurements
- 3. Understand the principles of electrical equipment safety.
- 4. Describe the colors of light in LED therapy and their benefits for skin.

9. NUTRITION:

- 1. Describe the dietary guidelines for foods.
- 2. Identify macro- and micronutrients.
- 3. Understand vitamins and their benefits.
- 4. Explain the importance of water intake.

10. PHYSIOLOGY AND HISTORY OF THE SKIN:

- 1. Explain the functions of the skin
- 2. Describe the layers of skin.

- 3. Define collagen and elasticity.
- 4. Understand free radical damage.
- 5. Understand the effects of hormones on the skin.
- 6. Explain how skin ages.

11. DISORDERS AND DISEASES OF THE SKIN:

- 1. Recognize pigmentation disorders.
- 2. Recognize potential skin cancer growths.
- 3. Identify common skin condition and disorders.
- 4. Know which disorders to refer to a physician.
- 5. Identify which disorders are contagious.

12. SKIN ANALYSIS:

- 1. Identify skin types.
- 2. Identify skin conditions.
- 3. Explain the causes of skin conditions.
- 4. Explain healthy habits for the skin.
- 5. Conduct client consultations.
- 6. Perform a skin analysis.

13. SKIN CARE PRODUCTS:

- 1. Understand product components used to formulate products.
- 2. Understand FDA regulations
- 3. Recognize the most common cosmetics ingredients and their benefits.
- 4. List and describe the main categories of professional skin care products.
- 5. Safely use a variety of salon products while providing client services.
- 6. Recommend home care doe different skin types and conditions.

14. THE TREATMENT ROOM:

- 1. Understand the components of creating a professional atmosphere.
- 2. Describe what equipment and supplies are needed for facials.
- 3. Prepare and set up the treatment room for services.
- 4. Explain why room set-up should be comfortable and the esthetician.
- 5. Properly clean and disinfect the treatment room.

15. FACIAL TREATMENTS:

- 1. Describe benefits of a facial treatment.
- 2. Perform the facial set up procedures.
- 3. Explain the key elements of the basic facial.
- 4. Describe acne facials and home care.
- 5. Discuss men's skin care.
- 6. Understand extraction methods.
- 7. Preform a step by step facial treatment.

16. FACIAL MASSAGE:

- 1. Describe the benefits of massage.
- 2. Explain different massage techniques.
- 3. Explain the different types of massage movements.
- 4. Describe alternate massage techniques.
- 5. Perform a facial massage.

17. FACIAL MACHINES:

- 1. Identify basic concepts of electrotherapy.
- 2. Understand how to maintain a hot towel cabinet.
- 3. Use and maintain a magnifying glass.
- 4. Describe the purpose of the wood's lamp.
- 5. Be familiar with the brush machine.
- 6. Explain how the vacuum is used.
- 7. Understand how galvanic machines are used.
- 8. Be familiar with the high frequency machine.
- 9. Explain how the spray machine is used.

18. HAIR REMOVAL:

- 1. Understand the morphology of hair.
- 2. Explain the hair growth cycle.
- 3. Describe permanent and temporary hair removal.
- 4. Identify different hair removal tools and accessories.
- 5. Provide a through consultation before hair removal,
- 6. Safely perform basic face and body waxing techniques.

19. ADVANCED TOPICS AND TREATMENTS:

- 1. Explain chemical peels.
- 2. Describe the benefits for AHA peels and microdermabrasion.
- 3. Understand light therapy and lasers.
- 4. Describe body treatments.
- 5. Be familiar with medical aesthetics.
- 6. Be familiar with injectables.
- 7. Be familiar with various surgical procedures

20. THE WORLD OF MAKEUP:

- 1. Describe warm and cool colors.
- 2. Prepare skin for make-up.
- 3. Performa client consultation and fill out client record card.
- 4. Identify different facial shapes.
- 5. Demonstrate procedure for basic make up and basic corrective make up.
- 6. Demonstrate the application and removal of artificial lashes.
- 7. Complete a lash and brow tinting procedure.

21. CAREER PLANNING:

- 1. Explain the steps involved in preparing for and passing the licensing exam.
- 2. Discuss the essentials for becoming test wise.
- 3. Demonstrate effective techniques for resume a good resume.
- 4. Recognize the importance of a job description.
- 5. List the habits of a good salon player.
- 6. Understand the importance of continuing your education.

22. SKIN BUSINESS:

- 1. Describe the qualities necessary to be successful in a service profession.
- 2. Name and describe the types of ownership under which a skin care salon or spa may operate.
- 3. Demonstrate the best practices for telephone use.
- 4. Describe methods for managing personnel.
- 5. Evaluate options for going into business yourself.

23. SELLING PRODUCTS AND SERVICES:

- 1. List the basic principle is selling products.
- 2. Explain the purpose of marketing and promotions.
- 3. Name several methods of advertising.
- 4. List the most effective ways to build a clientele.
- 5. Discuss the importance of closing a sale.

MARYLAND STATE BOARD OF ESTHETICS REQUIREMENTS FOR STATE EXAMINATION:

To be eligible for examination to receive an Esthetician license, the applicant shall meet the following requirements (criminal convictions may affect a student's ability to be licensed.)

- 1. Be at least 17 years old.
- 2. Have a ninth (9^{th}) grade education.
- 3. Have completed 600 hours of fundamental training per the Maryland State Board of Esthetics mandatory minimum standard curriculum.

Outcome Rates:

According to the National Accrediting Commission of Career Arts & Sciences the following 2019 institutional outcome rates are:

Graduation Rate: 53.29%

Placement Rate: 75.31%

Licensure Rate: 100.00%

According to the National Accrediting Commission of Career Arts & Sciences the following 2019 program institutional outcome rates are:

Cosm	etology	Professional Barbering	Esthetics
Graduation Rate =	51.9%	52.6%	55.8%
Placement Rate =	77.7%	80.0%	66.6%
Licensure Rate =	100 %	100%	100%

Gainful Employment Program Disclosure

Cosmetology: CIP CODE 12-0413

PELL ID 033273

OPE ID 03327300	
Tuition and Fee:	\$18,145.00
Books, Equipment, Supplies:	\$ 1,495.00
On time graduation rate:	52.81%
Job Placement Rate:	63.83%
Licensure Rate:	88.89%
Median Loan Debt:	\$9,500.00
Private Loan Debt:	\$0.00
Institutional Finance Debt:	\$0.00

- 59 students completed the program in 2016
- 100% completed the program within the schools required time frame.
- O*Net link to access SOC Codes: <u>www.bls.gov/soc.</u>

All programs and school policies are written and taught in English.

"True and correct as to content and policy " as of April 1, 2021

Hair Academy II 3705 Branch Avenue, Lower Level, Unit 1010 Hillcrest Heights, Maryland 20748 (301) 899-9100 (301) 899-2317 Fax

April Walker, School Director